

2016 Trumpet Excerpts

Mahler: Symphony No. 5 (first movement: beginning–5 after 1)

B-flat Trumpet

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

ff *molto* *f* *f* *(Triola flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.*

ff *p*

2016 Trumpet Excerpts

Stravinsky: *Pétrouchka* (“Ballerina’s dance”)

B-flat Trumpet

in B \flat Solo $\text{Allegro, } \text{♩} = 116$ Solo

senza sord. *mf*

135 *p* *mf*

136 *p*

137

138

This musical score is for the B-flat Trumpet part of the 'Ballerina's dance' from Stravinsky's Petrouchka. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro, ♩ = 116'. Above the staff, there are markings for 'Solo', 'in B \flat ', and 'senza sord. *mf*'. The music is written in 2/4 time. The first staff contains measures 135 and 136, with a dynamic marking of *p* (piano) at the start of measure 135 and *mf* (mezzo-forte) at the end of measure 136. The second staff contains measure 137, which begins with a *p* marking. The third staff contains measure 138, which begins with a *p* marking. The fourth staff contains measure 139, which begins with a *p* marking. The fifth staff contains measure 140, which begins with a *p* marking. The music is characterized by rapid sixteenth-note passages and a melodic line that moves between the upper and lower registers of the instrument.

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Respighi: *Pines of Rome* (second movement: off-stage solo)

C Trumpet

il più lontano possibile Più mosso



f ma dolce ed espress.

